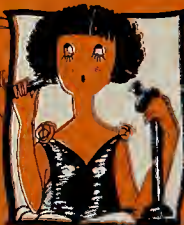


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Give me ~ a little cosy corner



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"RIVER SHANNON MOON"

IRELAND'S clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes the instruction *mf espressivo*. The lyrics are: "Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry hours turn to years, Since I strayed far from the old E - rin Isle, In my".

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Give me a little cosy corner.

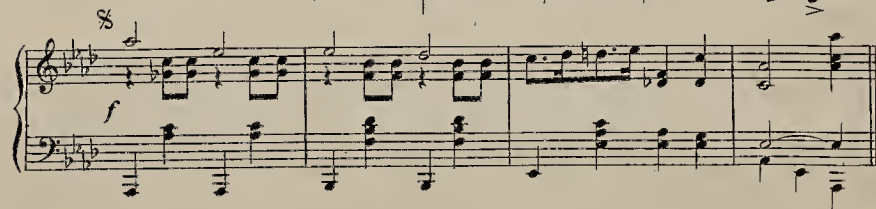
Words by
CLIFFORD HARRIS.

Music by
JAS. W. TATE

Moderato.

PIANO.

mf



1. Some peo - ple sigh for lands a - far, Or wealth and man - sions
2. For aft - er all is said and done We've just so long to



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200 - F

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fair, And oth ers build just where they are Their
live, And when two fond hearts beat as one Love

cas - tles in the air. I don't be - lieve in
has so much to give. In low ly home or

wast - ing time On things we may not see, For
man - sion grand, When hearts that love are there, They

love makes an - y - where sub-lime, Wher - ev - er two may be.
peep in - to a won - der - land - It does not mat - ter, where.

f allarg.

CHORUS 2nd time *f*

Give me a lit-tle co-sy corner And an arm-chair for two:

p-f

Some-where, with some-body there, Anywhere will do. Give me an

f allarg. a tempo.

ev'ning in the twilight With the pale moon a - bove, And I'll find a

lit-tle co-sy corner In the heart of the ^{girl}boy I love. love.

D.C.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

The musical score is written on three systems. The first system shows the vocal melody starting with the lyrics "Comeback, come back, Old Pal of Mine, Come back, come back to". The piano accompaniment is in the lower staves. The second system continues the melody with the lyrics "me. I seem to hear your dear voice say - 'Let's find the". The piano accompaniment continues with chords and single notes. The third system shows the continuation of the piano part, with dynamics like *mf* and *f* indicated.

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"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love"
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